

The Inquisitor's Palace and Museum of Ethnography

PRE-ARRIVAL INFORMATION

Details regarding the Inquisitor's Palace and Museum of Ethnography, such as operating hours, site highlights, and admission fees, can be accessed on Heritage Malta's website. Additionally, informational leaflets are distributed at museums and tourist information offices.

Heritage Malta offers concession admission fees to seniors, students, persons with disability and their carers. Service/Assistance dogs are welcome.

VISITING THE INQUISITOR'S PALACE AND MUSEUM OF ETHNOGRAPHY

Public Transport and parking

- Parking

In front of the museum itself, there are several parking spaces, but they are taken on a first come first served basis. However, there is ample parking outside the city-walls (refer to image 1.1).

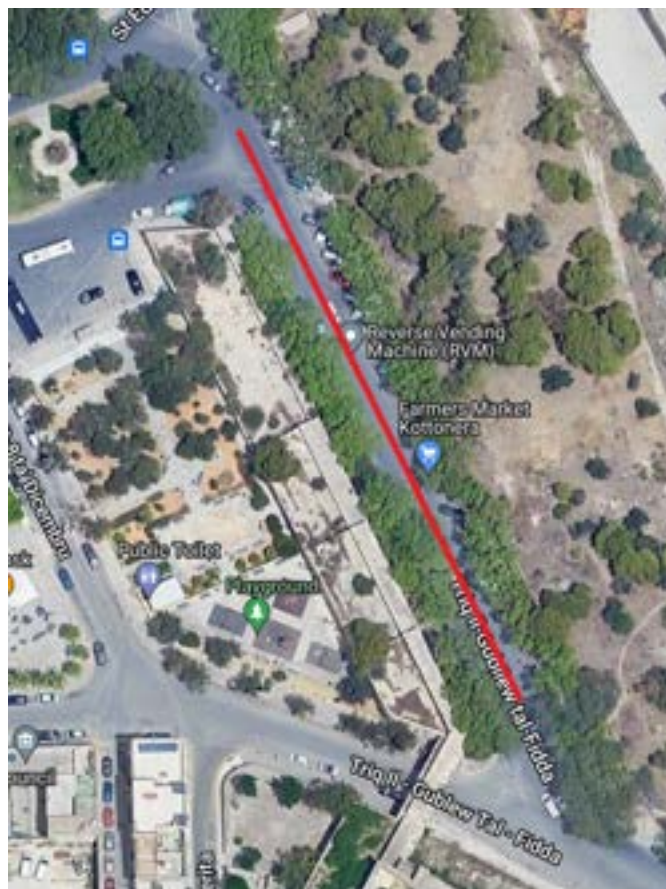


Image 1.1: Parking outside the city-walls

It should be noted that inside the city walls there is a car park for Birgu residents (refer to Image 1.2) which is circa. 1 min away from the Inquisitor's Palace. People visiting Birgu can park inside this car park between 8:00am and 5:00pm.



Image 1.2: Resident Car Park

- Public Transport

These bus routes stop near the Inquisitor's Palace: 2 (Birgu Centre), 3 (Kalkara Progress).

The nearest bus stops to the Inquisitor's Palace are the following:

- ✓ 'Riche' which is 72 meters away from the Inquisitor's Palace Museum of Ethnography, 2 min walk (refer to image 1.3);
- ✓ 'Fortini' which is 197 meters away from the Inquisitor's Palace and Museum of Ethnography, 3 min walk;
- ✓ 'Bieb' which is 654 meters away from the Inquisitor's Palace and Museum of Ethnography, 9 min walk.

**Route 1 (Isla) does not pass through Birgu.*



Image 1.3: Riche Bus Stop

Other sources of transportation are private taxis, private cars, and the Valletta Ferry Services*.

** When choosing to visit Birgu via the Valletta Ferry Services, it is important to be aware that the ferry stops in Cospicua (Bormla), requiring an approximately 15-minute walk to reach the Inquisitor's Palace.*

INQUISITOR'S PALACE AND MUSEUM OF ETHNOGRAPHY

Reception area and Museum

The museum is located at street level (refer to image 1.4)



Image 1.4: Exterior of the Inquisitor's Palace and Museum of Ethnography

Once you access the museum, there are visible panels indicating the restrooms (male/female) and museum halls.

**Refer to section 'Future Plans' for plans on making the museum more accessible.*

Reception Area, Ticketing & Gift Shop

The reception area is situated on the ground level. To access the reception area, visitors must pass through a doorway and ascend a single step (refer to image 1.5). Above the reception desk, a panel displays price lists, visiting hours, and other important information (refer to image 1.6). The space is well-lit by various appliques. Additionally, the tourist information office is located on the ground level.



Image 1.5: Entrance to the reception area.



Image 1.6: Reception desk

The reception area includes a gift shop selling a range of items, including souvenirs such as magnets, stationery, figurines, homeware, coins & medals, and hand designed Maltese filigree jewellery. The gift shop also sells publications about the Inquisition as an institution and the Inquisitor's Palace as a building; other Heritage Malta publications are also available for purchase. This includes the bi-annual bulletin "Tesserae," featuring articles written by Heritage Malta staff. The shops also sell clothing and accessories such as luggage tags, organic tote bags, keychains, and coasters. Displays are well organized, signage and prices are clear, and all employees are trained to deliver great customer experiences. All employees always wear their nametags, indicating the languages they speak. (Refer to images: 1.7 and 1.8)



Image 1.7: Example of merchandise sold inside the museum's gift shop.



Image 1.8: Another example of merchandise sold in the museum's gift shop.

FUTURE PLANS

Heritage Malta is currently working on the necessary research and preparatory work to embark on restoration and accessibility projects. These will drastically improve on the museum experience with new interpretation highlighting historic uses, improved visitor facilities and physical accessibility of most of the Palace.

The curatorial team is also working on revising the current museums guidebook.